she leaned against a tree, watching the strange pair, and listening, in a half dream, to the melancholy music of the song.

"But the tune *isn't* his own invention," she said to herself: "it's '*I give thee all, I can no more.*'" She stood and listened very attentively, but no tears came into her eyes.

I'll tell thee everything I can;
  There's little to relate.
I saw an aged aged man,
  A-sitting on a gate.
'Who are you, aged man?' I said,
  'And how is it you live?'
And his answer trickled through my head
  Like water through a sieve.

He said 'I look for butterflies
  That sleep among the wheat:
I make them into mutton-pies,
  And sell them in the street.
I sell them unto men,' he said,
  'Who sail on stormy seas;
And that's the way I get my bread—
  A trifle, if you please.'

But I was thinking of a plan
  To dye one's whiskers green,
And always use so large a fan
  That they could not be seen.
So, having no reply to give
  To what the old man said,
I cried, 'Come, tell me how you live!'
  And thumped him on the head.

His accents mild took up the tale:
  He said 'I go my ways,
And when I find a mountain-rill
  I set it in a blaze;
And thence they make a stuff they call
  Rowlands' Macassar Oil—
Yet twopence-halfpenny is all
  They give me for my toil.'

But I was thinking of a way
  To feed oneself on batter,
And so go on from day to day
  Getting a little fatter.
I shook him well from side to side,
  Until his face was blue:
'Come, tell me how you live,' I cried,
  'And what it is you do!'

He said 'I hunt for haddocks' eyes
  Among the heather bright,
And work them into waistcoat buttons
  In the silent night.
And these I do not sell for gold
  Or coin of silvery shine,
But for a copper halfpenny,
  And that will purchase nine.

'I sometimes dig for buttered rolls,
  Or set limed twigs for crabs:
I sometimes search the grassy knolls
  For wheels of Hansom-cabs.
And that's the way' (he gave a wink)
  'By which I get my wealth—
And very gladly will I drink
  Your Honor's noble health.'